

## NPS Visual Resources Inventory Scenic Quality Individual Rating Data

NPS Unit:	Date:	Time:	Your Name:	
Viewpoint Name:			Viewed Landscape Name (if needed):	
Landscape Character Type:				

		LANDSCAPE CHARACTER INTEGRITY				
۶r	Identify the degree to which the full range of important desirable landscape character elements, e.g., natural features, land use					
Icte	types, structures, is plainly visible in the	types, structures, is plainly visible in the view.				
ara ts	Few elements are plainly visible	Some elements are present, but	Most or all elements are plainly visible.	RATING		
Landscape Character Elements	and/or many elements are missing.	some elements are missing.				
	(1)	(3)	(5)			
Rational	le:					
nt	Identify the degree to which inconsistent elements, e.g., agricultural fields in an urban landscape or industrial facilities in a natural					
stei	landscape, are plainly visible in the view.					
Inconsistent Elements	Many or major inconsistent elements	Some inconsistent elements are	Only a few, minor inconsistent	RATING		
ico Ele	are plainly visible and may be	plainly visible.	elements are plainly visible.			
<u> </u>	dominant features. (1)	(3)	(5)			
Rational	le:					
	Assess the quality and condition of all lar	ndscape elements, including natural an	d human-made features. Do not lower th	e rating		
	for historic structures, if their condition i	s appropriate to setting.)				
Quality and Condition of Elements	Most elements are of poor quality	Most elements are of fair quality	Most elements are of high quality and	RATING		
dit s	and/or are in poor condition. Natural	and/or in fair condition. Some	in good condition. Most natural			
Con	appearing elements look very	natural appearing elements do not	appearing elements look healthy,			
ity and Cond of Elements	unhealthy, seriously damaged, or in	look healthy, have some damage	undamaged, clean, and free of debris.			
rar Ele	poor condition from pollution, or the	visible, or have some pollution,	Built elements are of high quality with			
of of	presence of debris or litter. Built	debris, or litter evident. Some built	appropriate materials, designs, and			
۱a	elements appear to be of poor quality,	elements may be of lower quality,	finishes; and appear to be well cared			
0	or are in an advanced state of	are of unfinished construction, or	for.			
	disrepair. (1)	not well cared for. (3)	(5)			
Rationa	le:	•	•	•		
		LANDSCAP	E CHARACTER INTEGRITY TOTAL RATING			
				I		

	VIVIDNESS						
	Identify the degree to which focal points attract visual attention.						
Focal Points	The view has weak focal points, or	The view has a moderately strong focal point,	The view has one very strong	RATING			
Fo( Poi	does not have any features that	or has multiple focal points and attention is	focal point that attracts and				
_	attract and hold attention. (1)	focused on each one roughly equally. (3)	holds visual attention. (5)				
Ratio	Rationale:						
Lines	Identify the degree to which landforms, lines, structures, or water elements add interest to the view.						
	Landforms, lines, structures, and	There are one or more moderately bold and	There are very bold and distinct	RATING			
Forms &	water elements are weak, poorly	distinct landforms, lines, structures, or water	landforms, lines, structures, or				
Ë	defined, or insignificant. These	elements that add interest.	water elements that add strong				
Fo	elements add little interest. (1)	(3)	visual interest. (5)				
Ratio	Rationale:						
r ess	Identify the degree to which the view includes bold colors, and prominent textures or moving elements. Texture and movement are secondary considerations for this component.						
Color Vividness	Colors are generally muted and	There are moderately bold colors, textures	There are very bold or striking	RATING			
Vivi C	there are minimal textures or	and/or prominent moving elements.	colors, textures, and/or moving				
-	moving elements. (1)	(3)	elements. (5)				
Rationale:							
Are seasonal/ephemeral effects (e.g., wildflower displays, snow, haze) affecting the scenic quality of the view?							
VIVIDNESS TOTAL RATING							
	VISUAL HARMONY						

ġ	Identify the degree to which the spatial arrangement of landscape elements makes the view seem structured, ordered, and balanced.					
Spatial Relationship	The arrangement of elements	The arrangement of elements shows some	The arrangement of elements	RATING		
	appears random or chaotic, and	structure or discernable pattern, but one or	appears to have an easily			
	the view has little evident order,	more elements seem out of place, making the	discernable structure, pattern,			
	discernable pattern, or balance	view appear somewhat disordered or	and organization that make the			
pat	between elements.	unbalanced.	view seem well ordered and			
S	(1)	(3)	balanced. (5)			
Ratio	Rationale:					
d	<b>a</b> Identify the degree to which the sizes of landscape elements, relative to each other and to the view as a whole, make the view					
ihi	well-proportioned and balanced.					
Scale Relationship	One or more elements appear	One or more elements appear somewhat	The elements are in excellent	RATING		
	substantially larger or smaller than	larger or smaller than desirable, and seem out	size proportion to one another			
R.	desirable, and seem significantly	of scale with other elements or the view as a	and to the view as a whole,			
ale	out of scale with other elements or	whole.	making the view seem well-			
Š	the view as a whole. (1)	(3)	proportioned and balanced. (5)			
Rationale:						
2	Identify the degree to which the view includes a range of compatible colors and pleasing color contrasts where they occur.					
Color Harmony	One or more major colors clash	One or more major colors is somewhat	The visual elements of the	RATING		
arn	strongly and unpleasantly with the	incompatible with the overall color scheme of	landscape display a wide range			
L L	overall color scheme of the	the landscape, and /or there is a somewhat	of compatible colors or pleasing			
- Po	landscape, and /or there is a very	limited range of colors.	color contrasts.			
ŭ	limited range of colors. (1)	(3)	(5)			
Ratio	nale					
VISUAL HARMONY TOTAL RATING						
			SCENIC QUALITY TOTAL RATING			